283

Twelve Progressive Preludes

for the

HARP,

in a pleasing Style calculated to promote the facility of

MODULATION

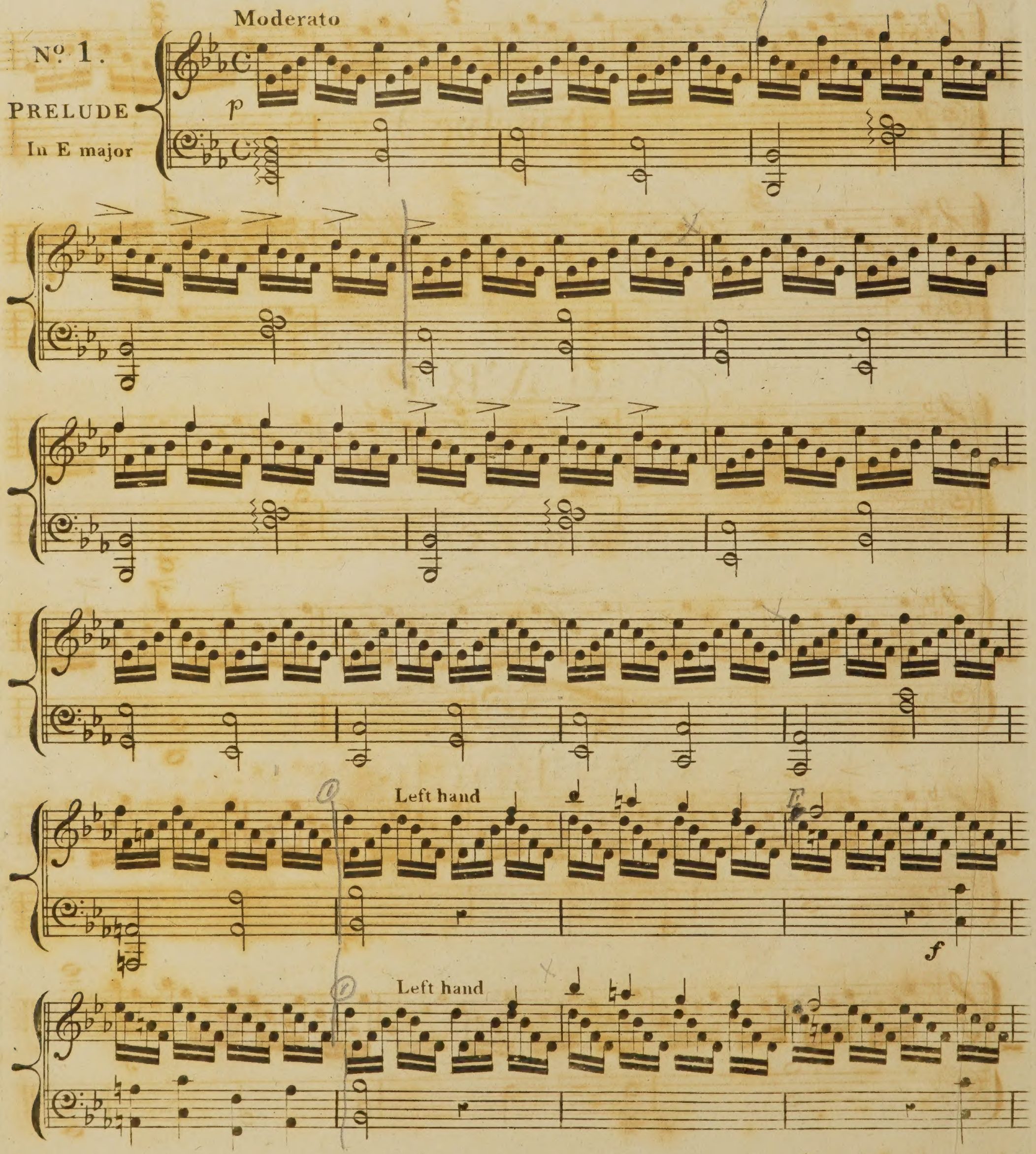
throughout the most useful Keys

By

N. C. BOCHSA.

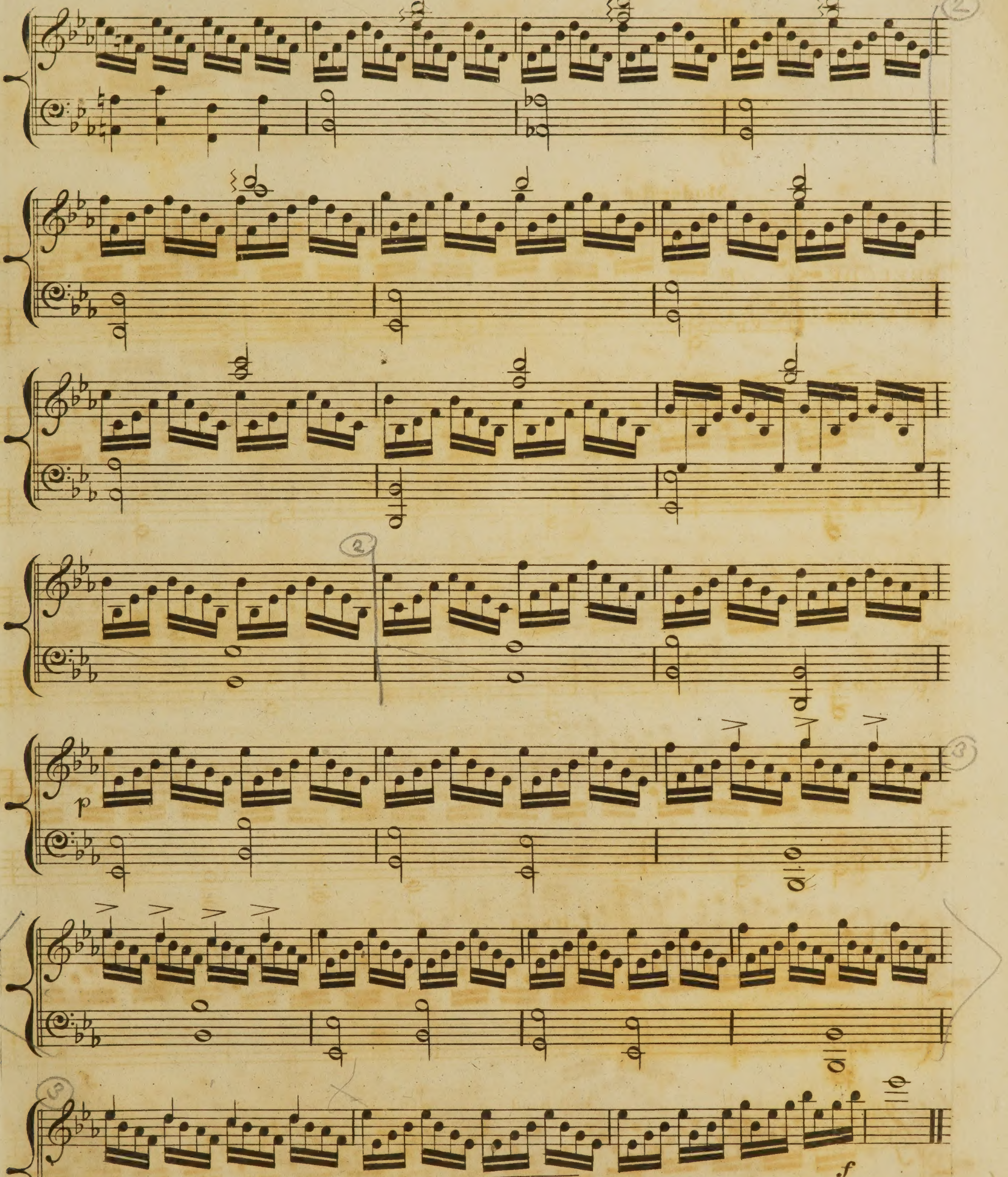
Ent. Sta. Hall. — Price 5s/

London Published by W. & D. Galloway, at their Music & Musical Instrument Warehouse, 12, Gt. Pulteney St.



(Allcroft Sculpt)

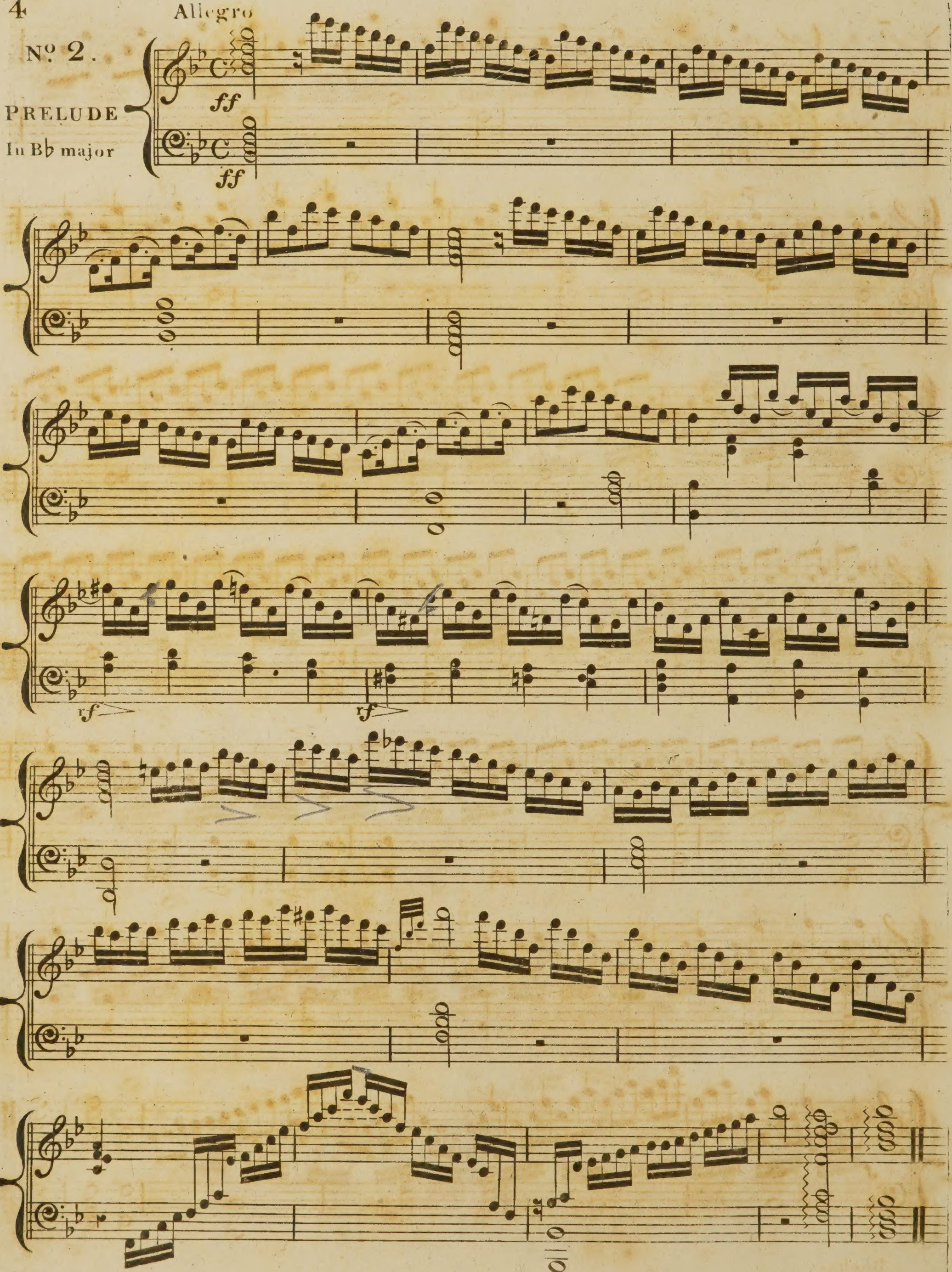
UPB


p
f

No. 2.

PRELUDE

In B♭ major



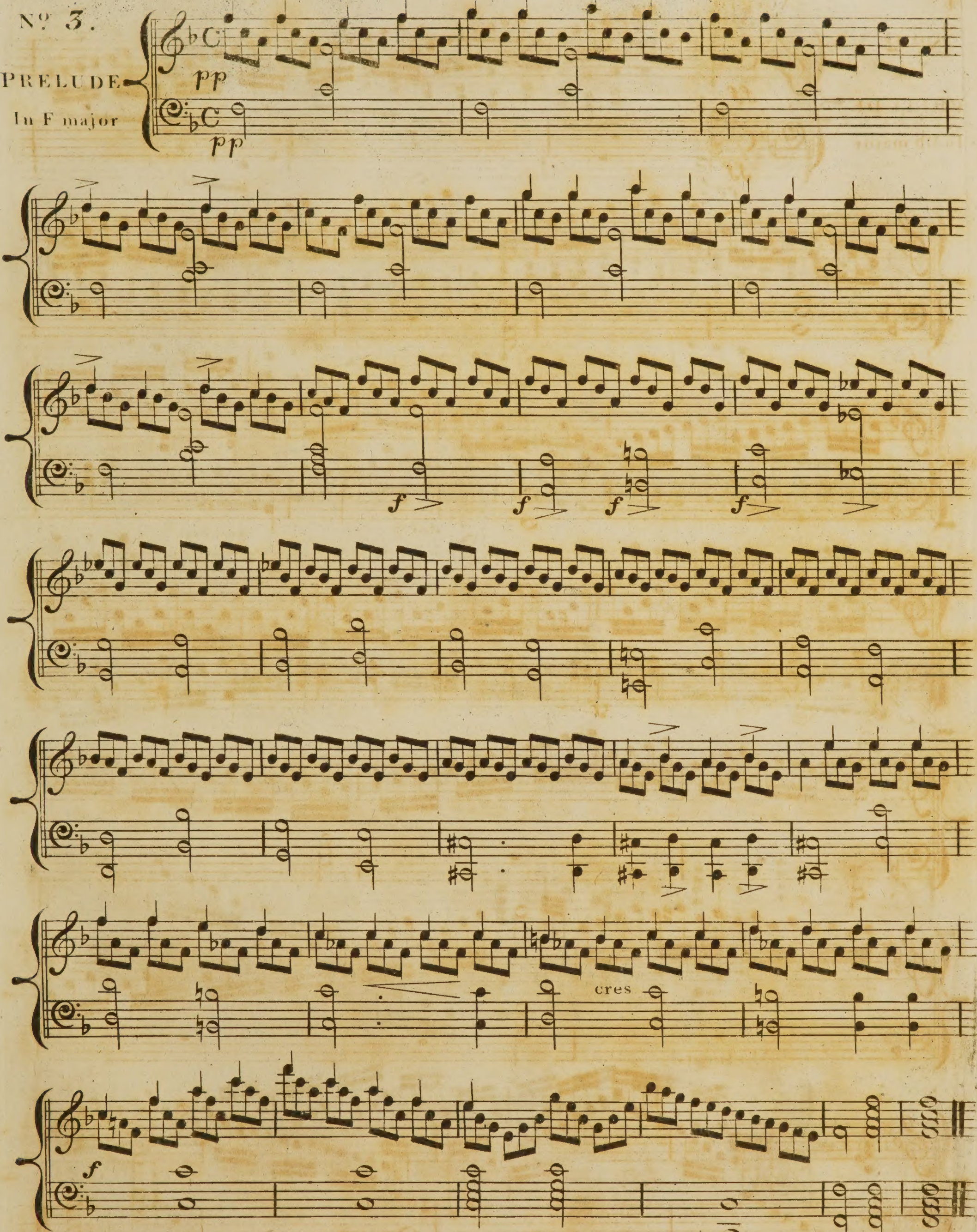
Bochsa

No. 3.

PRELUDE

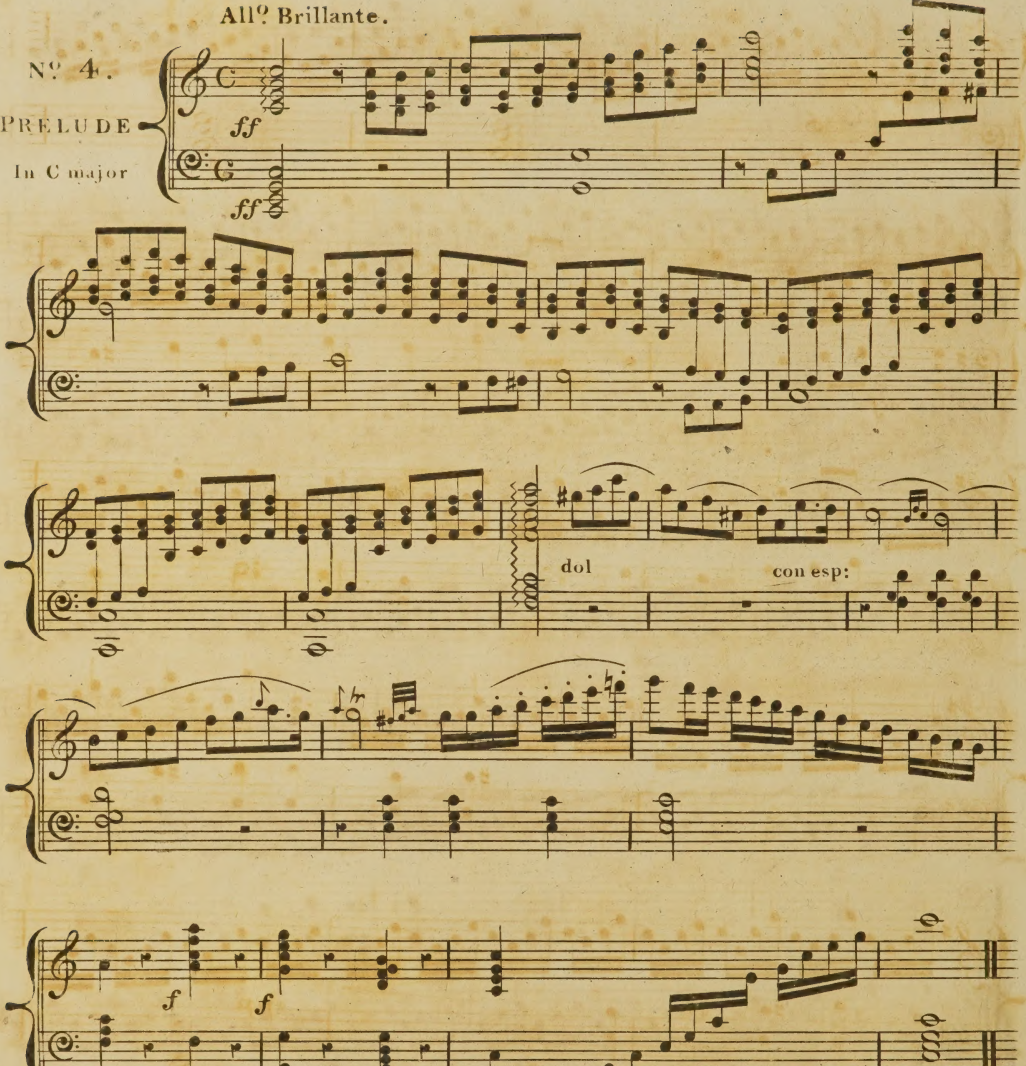
In F major

Moderato

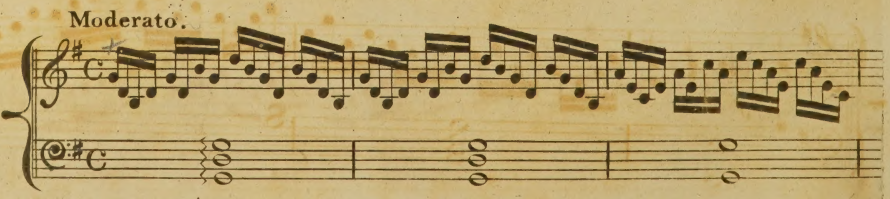


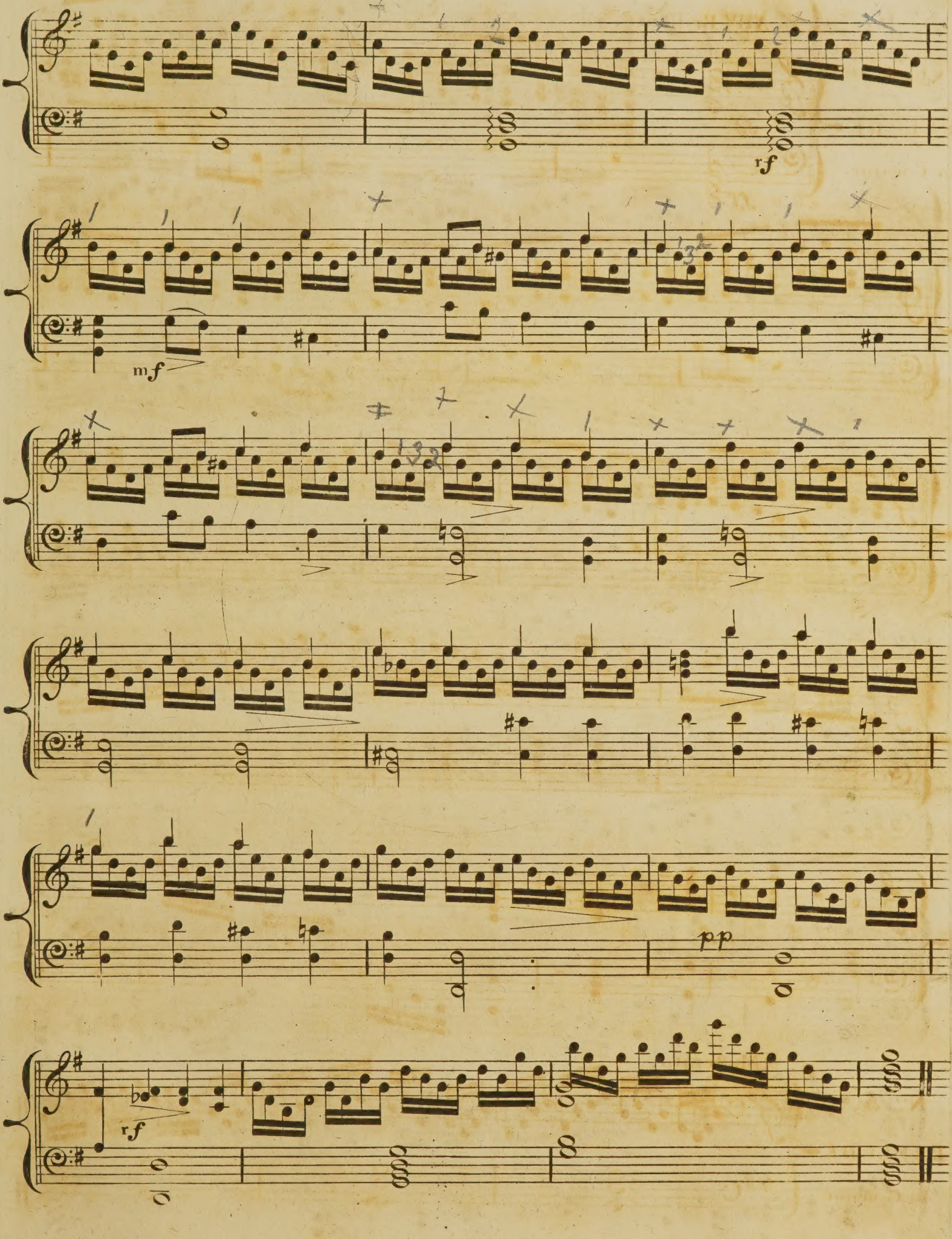
Bochsa

No. 4.
PRELUDE
In C major



No. 5.
PRELUDE
In G major

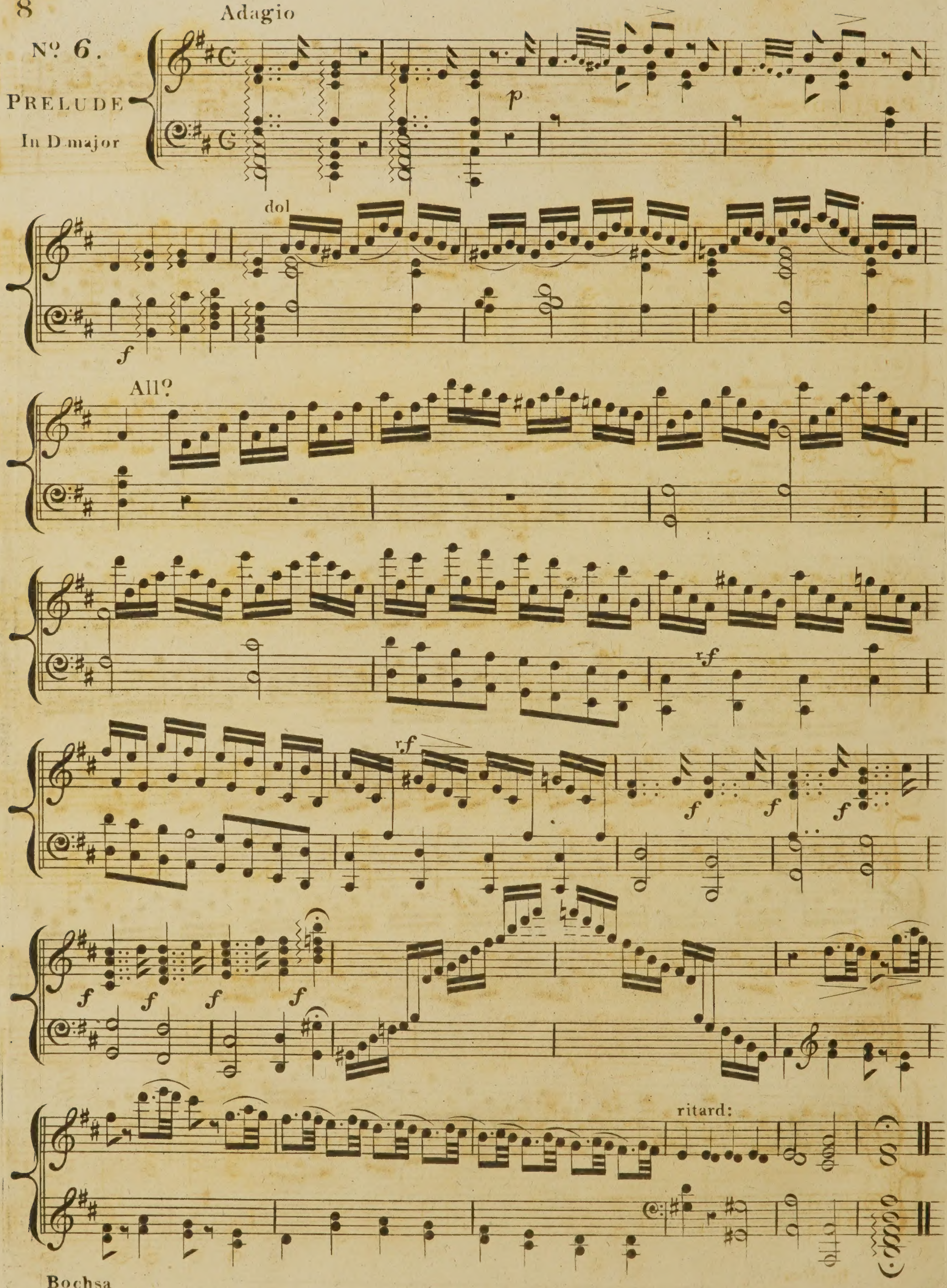



rf
mf
pp
rf

No. 6.

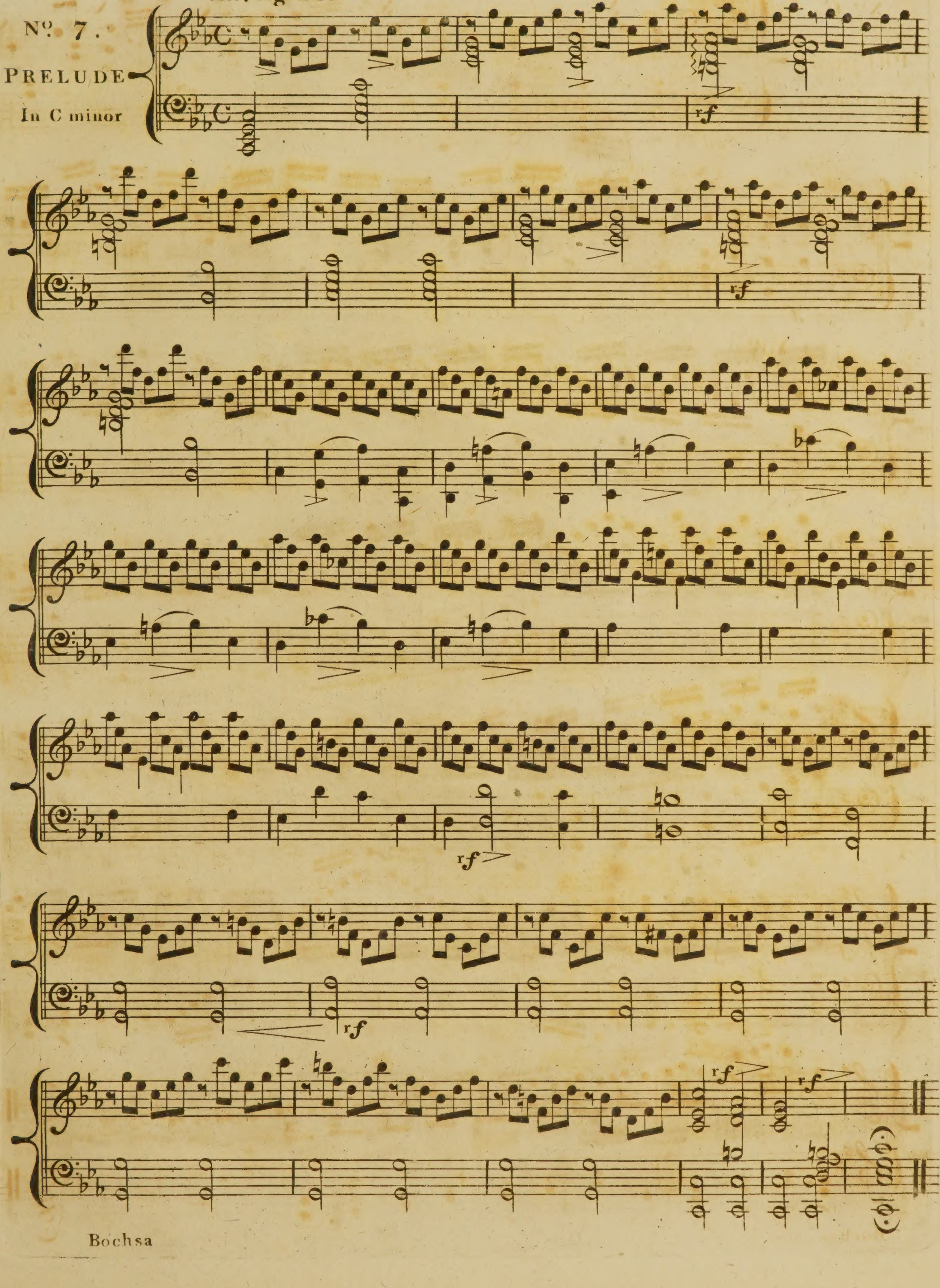
PRELUDE

In D major



No. 7. PRELUDE In C minor

All°. Agitato

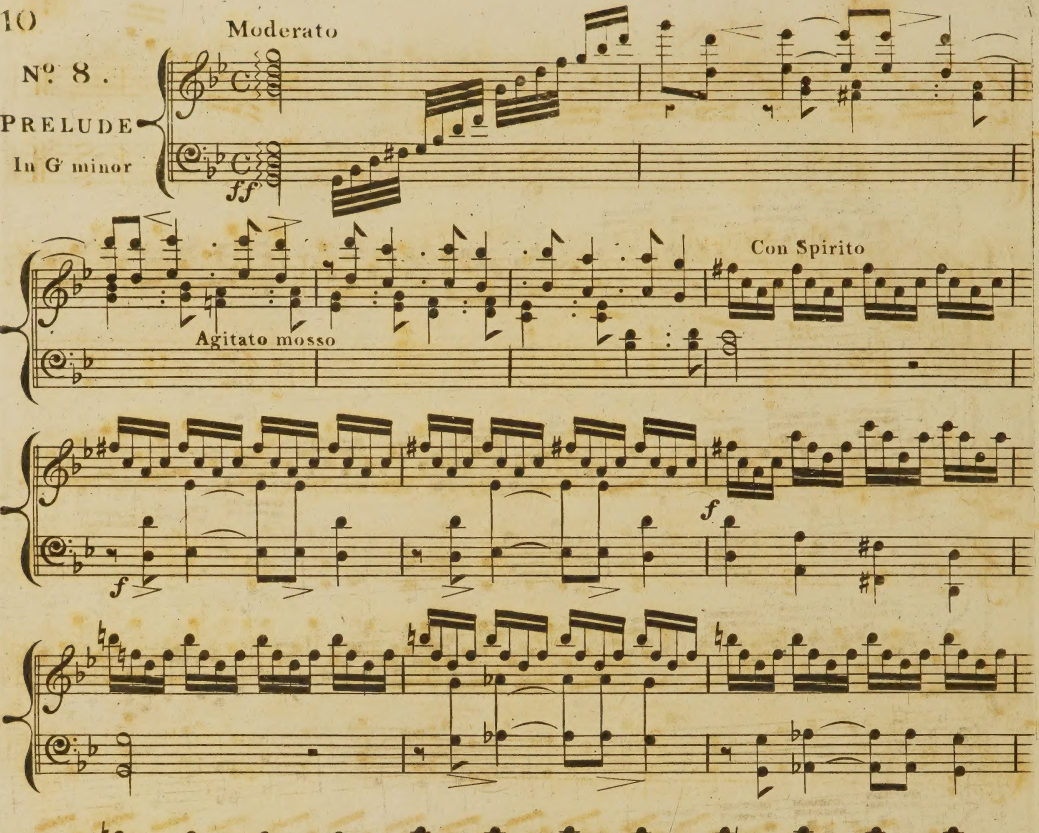


Bochsa

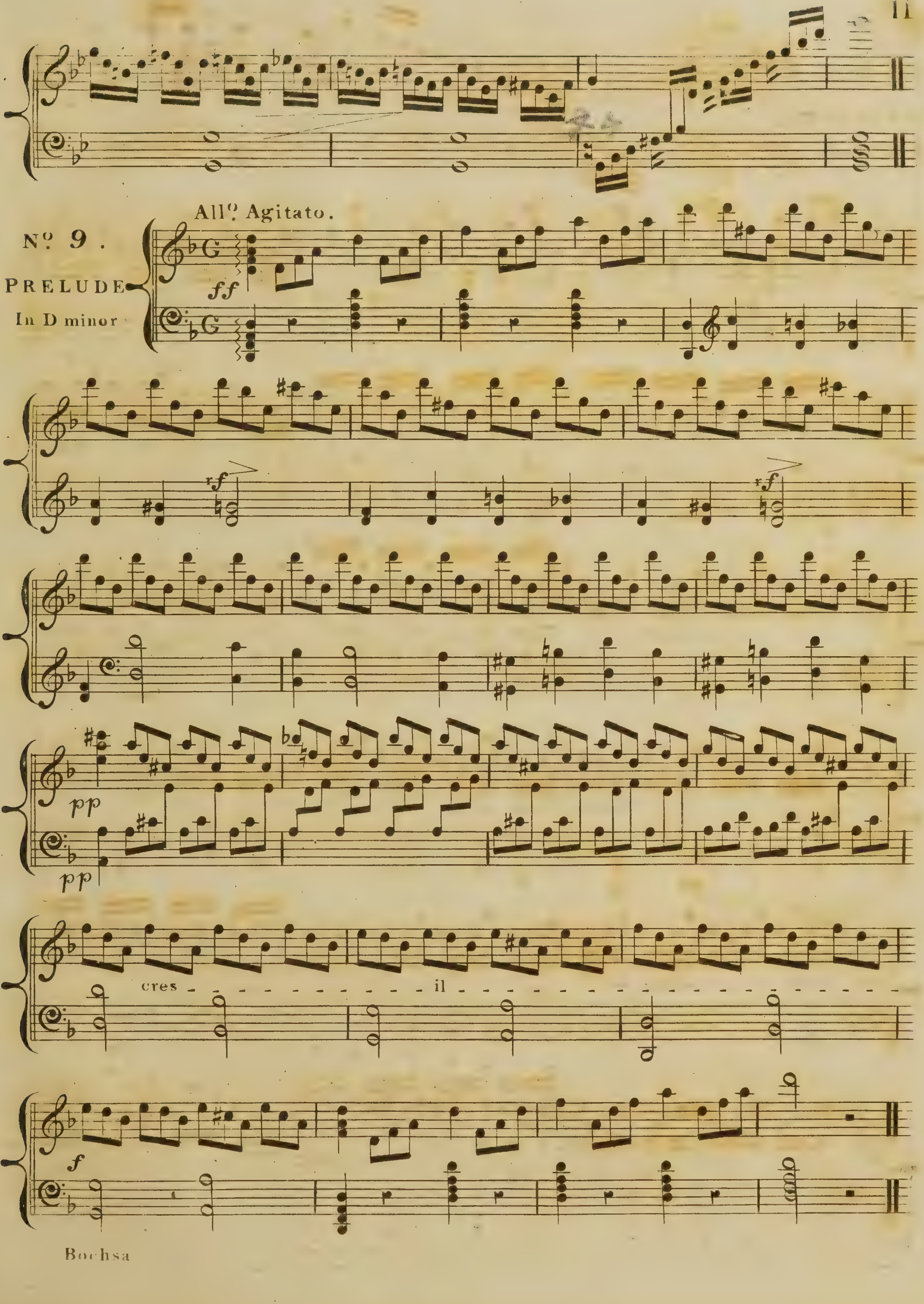
Nº. 8.

PRELUDE

In G minor



Bochsa

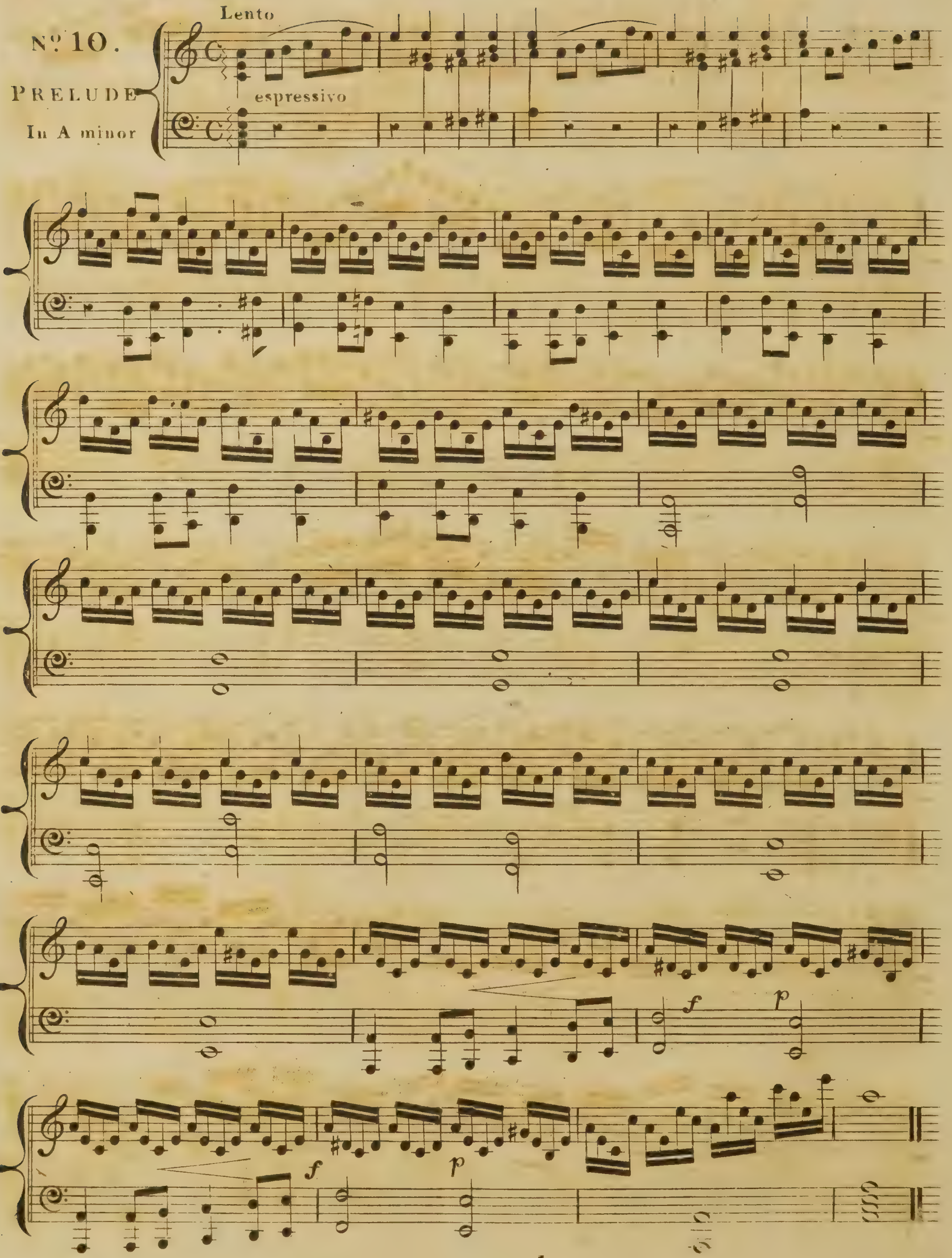


No. 9.
PRELUDE
In D minor
All.o Agitato.
ff
rf
pp
pp
cres - - - - - il - - - - -
f

Nº 10.

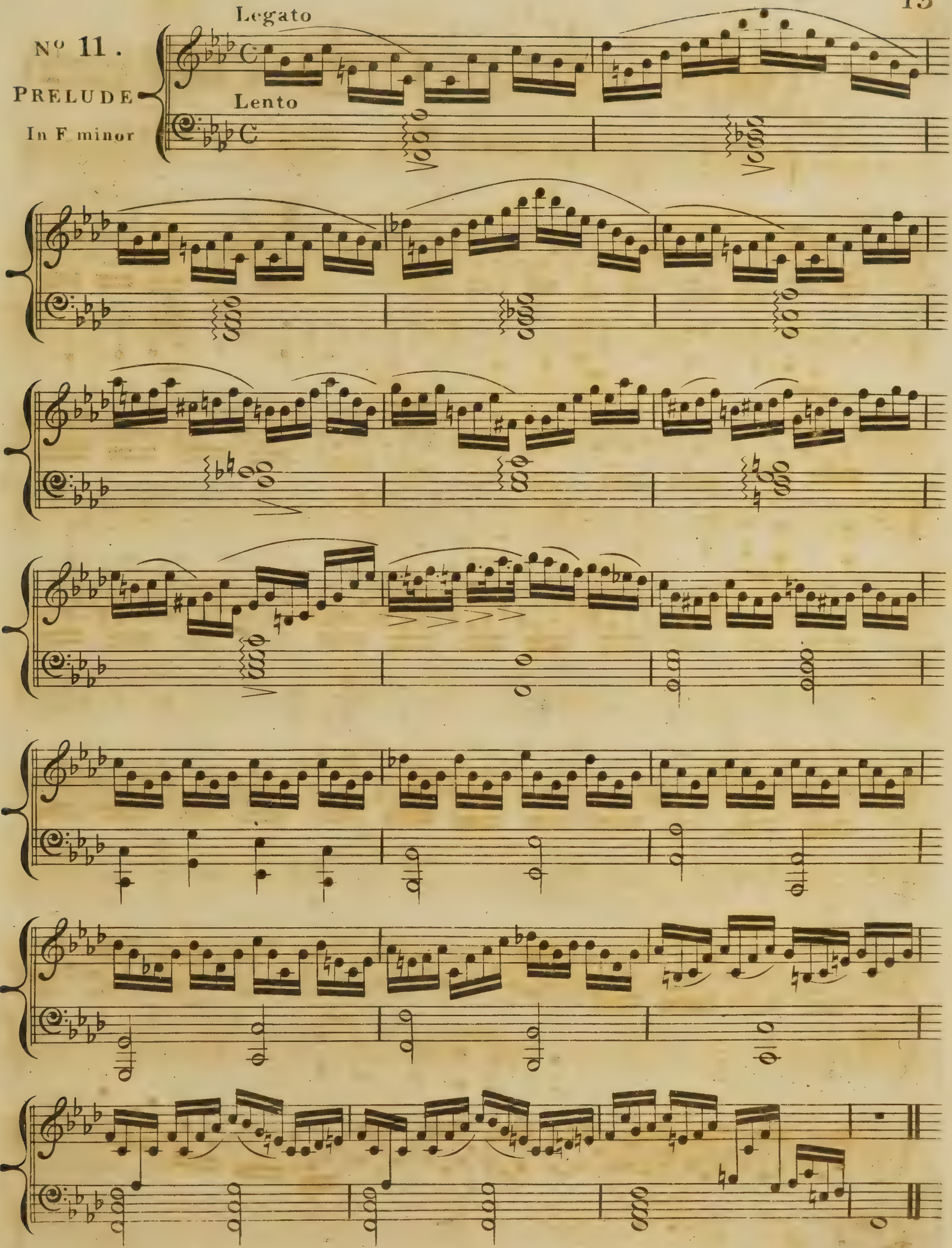
PRELUDE

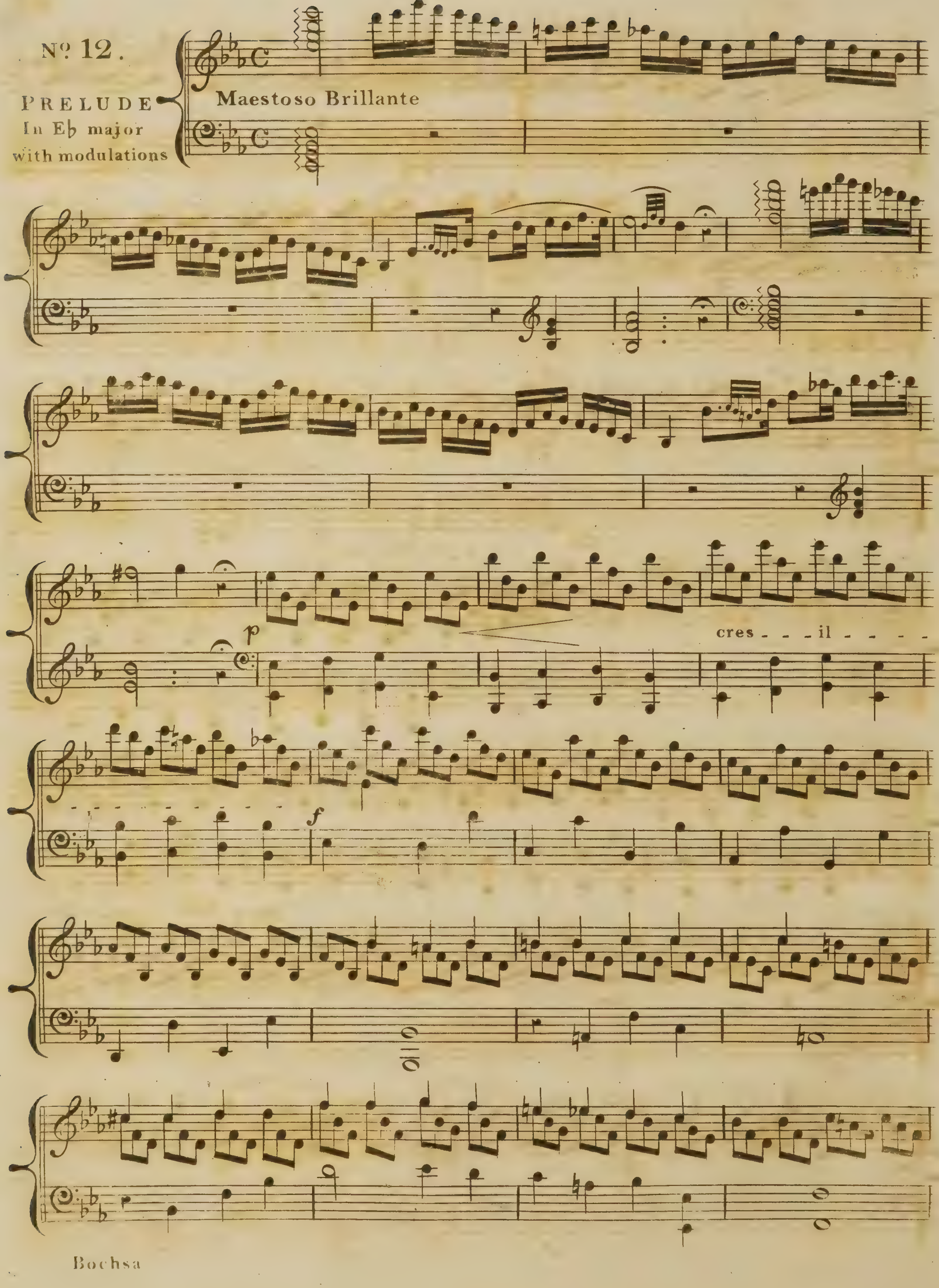
In A minor

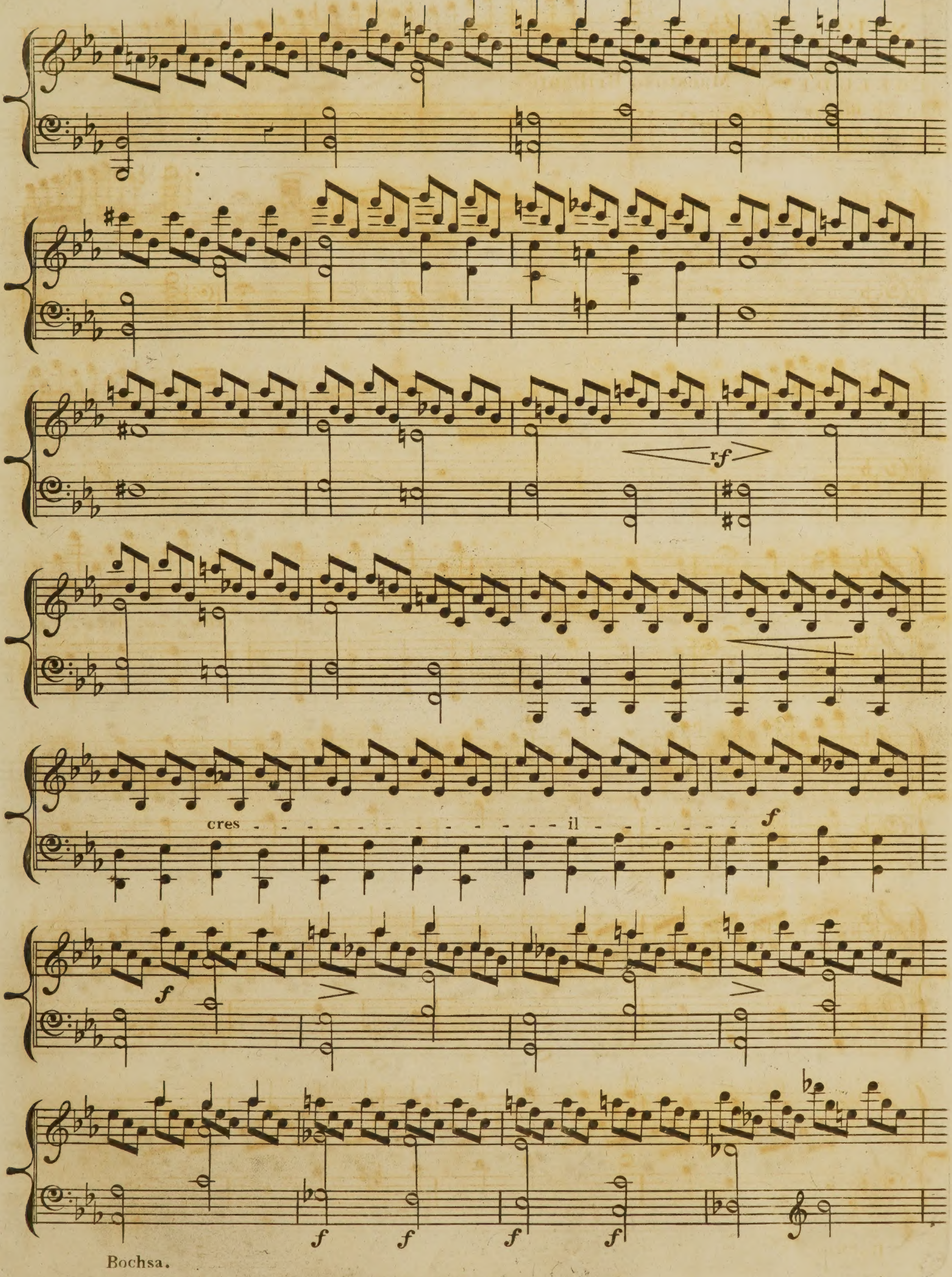


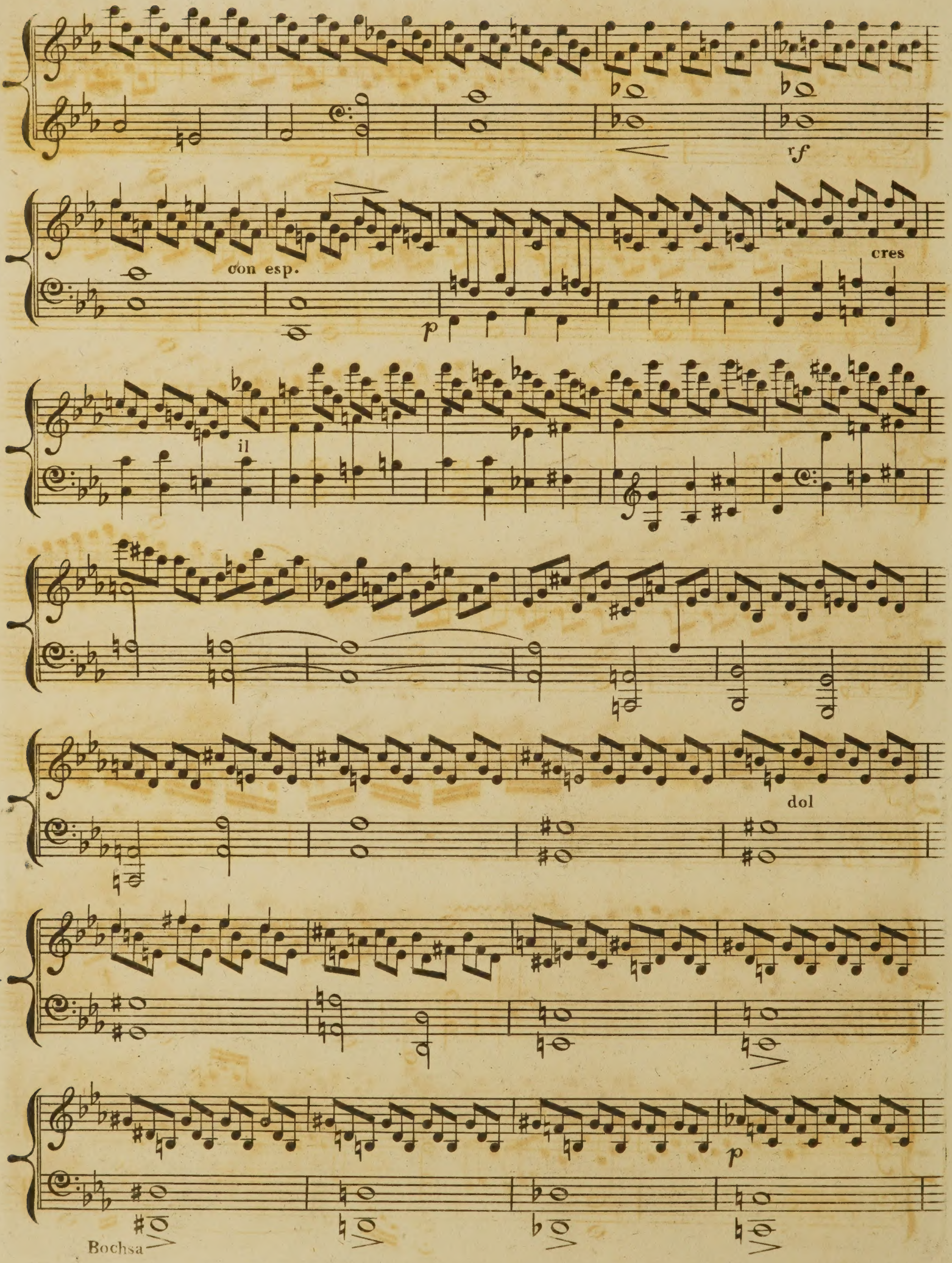
UPB

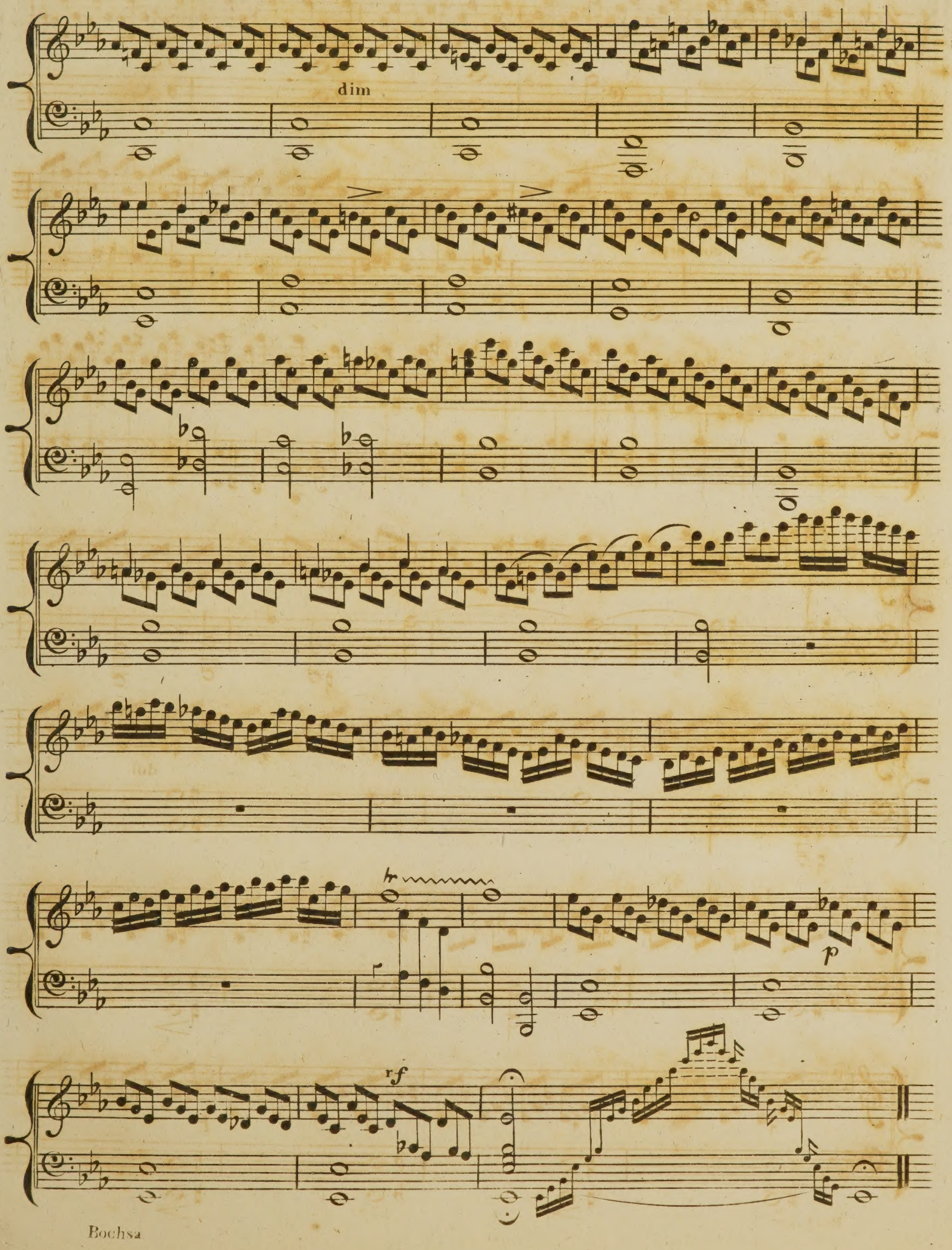
Nº 11. PRELUDE In F minor




No. 12.
PRELUDE
In E♭ major
with modulations
Maestoso Brillante
p
cres - - - il - - - -
f


rf
cres - - - - - - - - - - - - - - - il - - - - - - -
f
f
f
f
f
f


rf
con esp.
p
cres
il
dol
p


dim
tr
p
rf